

PROJECT X - BOYFRIEND



GIRL WAKES UP ENTANGLED WITH BOYFRIEND



BRAZILIAN MUSIC BLARES OUT. A ZUMBA CLASS APPEARS IN THE BEDROOM



"WHAT HAPPENED LAST NIGHT? YOU DISAPPEARED."
A DIFFERENT FRIEND APPEARS SITING AT THE FOOT OF HER BED.



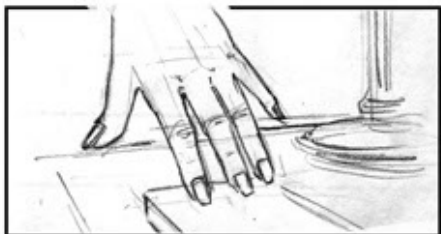
REMOVES HERSELF FROM HIS EMBRACE



(CAMERA PANS BEHIND BED) FRIEND: "WHERE ARE YOU, YOU'RE LATE!"



GIRL LOOKS AT THE PHONE AND AGAIN THE FRIEND DISAPPEARS



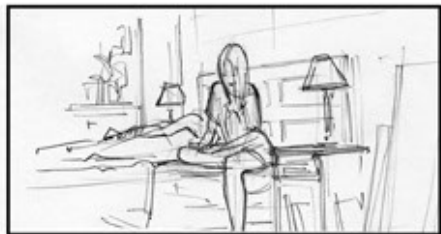
REACHES FOR PHONE ON BEDSIDE TABLE



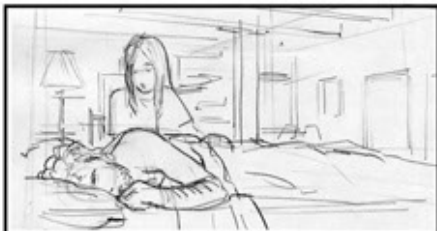
LOOKS AT HER PHONE



"WHO DID YOU GO HOME WITH LAST NIGHT?"



HITS BUTTON ON PHONE



THE ZUMBA CLASS DISAPPEARS. SHE LOOKS AT HER BOYFRIEND, STILL ASLEEP.



THE KITCHEN IS NOT A SALON AND THREE FRIENDS QUESTION HER.

A L I S T A I R

M I L N E : 3 2 3

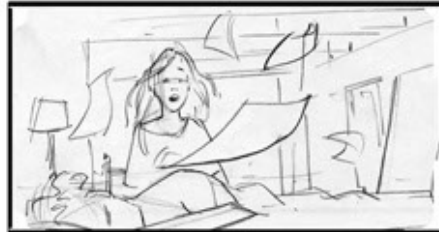
4 2 8 2 8 3 8

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QUICKLY GLANCES AT HER PHONE AGAIN THEN...

11



PULL BACK TO SHOW PAPERS BLOWING AROUND THE ROOM AND THE SOUND OF A SUBWAY TRAIN STOPPING IN A STATION

14B



(FROM PHONE) "STEVE?"

18



LOOKS UP TO SEE YET ANOTHER FRIEND LEADING HER HORSE TO THE STABLES

12



AN ENTIRE SIDE OF THE ROOM HAS GONE AND IN ITS PLACE A SUBWAY TRAIN
TWO FRIENDS APPROACH THE BED AND ASK HER ABOUT LAST NIGHT

15



ALL: "STEEEEEEVE?!"

19



"WHO 'DID' YOU GO HOME WITH LAST NIGHT?"

13



SHE LOOKS AT HER FRIENDS WITH A SHEEPISH LOOK ON HER FACE

16



STEVE BEGINS TO WAKE

20



SUDDENLY THERE IS THE SOUND OF AN APPROACHING TRAIN
SHE TURNS

14



(STEVE ROLLS OVER)

17



SHE DIVES BACK UNDER THE COVERS AND PRETENDS TO SLEEP
AS STEVE TIP-TOES OUT. THE PHONE CONTINUES TO RING.

21

A L I S T A I R

M I L N E

:

3 2 3

4 2 8

2 8 3 8



A L I S T A I R M I L N E : 3 2 3 4 2 8 2 8 3 8